

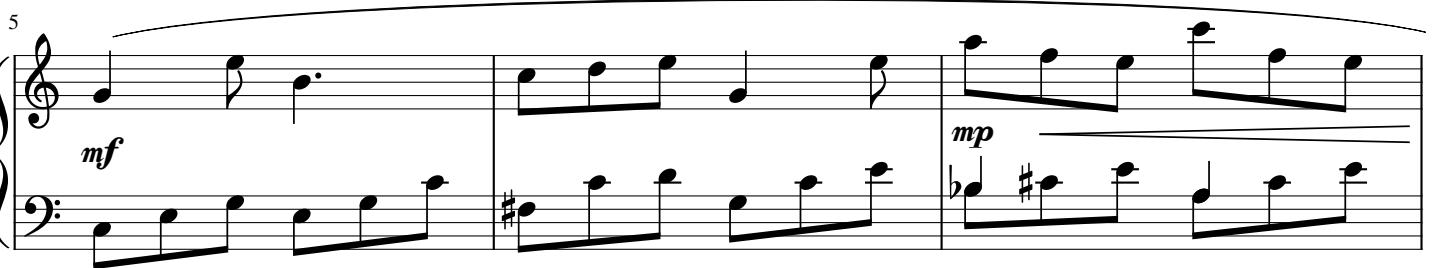
# *Au pays des neiges*

François Riu-Barotte

$\text{♩.} = 132$



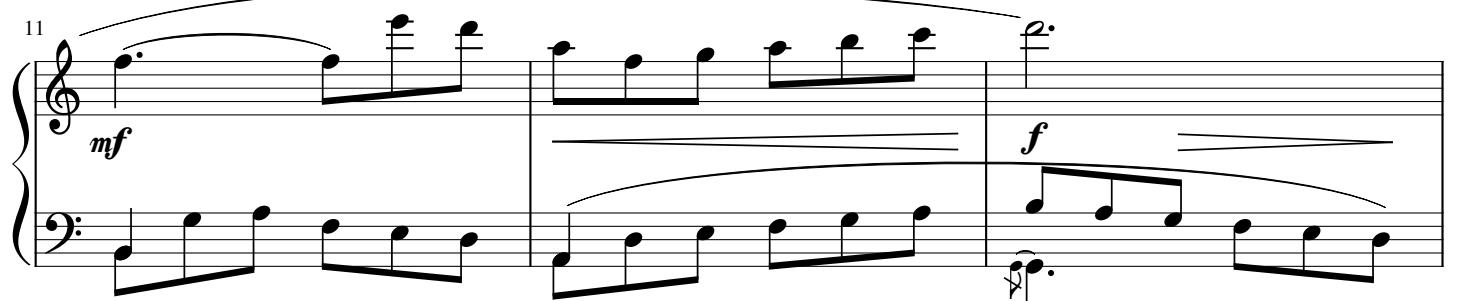
Musical score for piano, two staves. Key signature changes from G major (no sharps or flats) to E major (one sharp), then to A major (two sharps), and finally to D major (one sharp). Measure 1 starts with a dynamic *mf*. Measure 2 shows a transition with a bass line starting with eighth-note pairs. Measures 3-4 show a continuation of the melodic line with eighth-note pairs. Measure 5 begins with a dynamic *f*. Measure 6 ends with a fermata over the bass staff.



Continuation of the musical score. Measure 7 starts with a dynamic *mf*. Measure 8 shows a transition with a bass line starting with eighth-note pairs. Measures 9-10 show a continuation of the melodic line with eighth-note pairs. Measure 11 begins with a dynamic *mp*.



Continuation of the musical score. Measure 12 starts with a dynamic *mf*. Measure 13 shows a transition with a bass line starting with eighth-note pairs. Measures 14-15 show a continuation of the melodic line with eighth-note pairs. Measure 16 begins with a dynamic *f*.



Continuation of the musical score. Measure 17 starts with a dynamic *mf*. Measure 18 shows a transition with a bass line starting with eighth-note pairs. Measures 19-20 show a continuation of the melodic line with eighth-note pairs. Measure 21 begins with a dynamic *f*.

14

*mp*

*mf*

18

*mp*

*mf*

21

*mf*

*mp*

*p*

24

*en retenant très légèrement*

(m.g.)

*ppp*

*mp*

*p*

*Red.*

\*