

# *La java de madame Persil*

François Riu-Barotte

Musical score for piano, 3/4 time, key signature of two flats. Dynamics: *f*. Measure 1 starts with a grace note followed by eighth-note pairs. Measures 2-4 show eighth-note patterns with some sixteenth-note figures. Measure 5 ends with a half note.

Continuation of the musical score. Measure 6 begins with a dotted quarter note followed by eighth-note pairs. Measures 7-8 show eighth-note patterns with some sixteenth-note figures. Measure 9 ends with a half note.

Continuation of the musical score. Measure 10 begins with a dotted quarter note followed by eighth-note pairs. Measures 11-12 show eighth-note patterns with some sixteenth-note figures. Measure 13 ends with a half note.

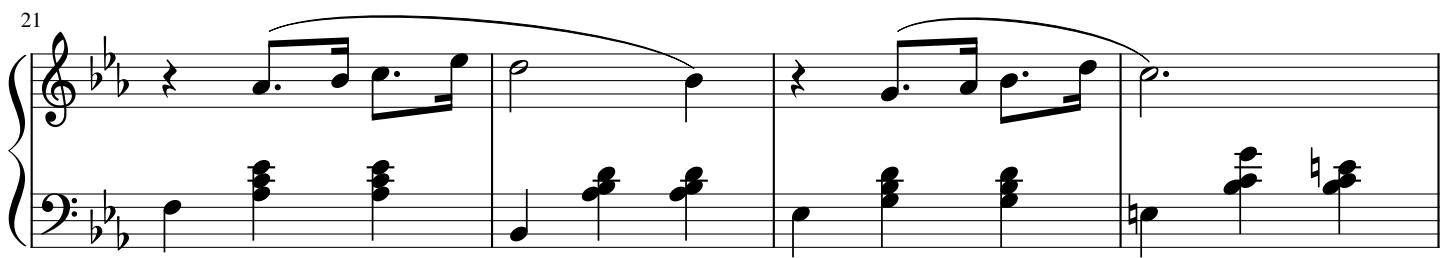
Continuation of the musical score. Measure 14 begins with a dotted quarter note followed by eighth-note pairs. Measures 15-16 show eighth-note patterns with some sixteenth-note figures. Measure 17 ends with a half note. The dynamic *ritenuto* is indicated above the staff.

17



Musical score page 17. Treble and bass staves. Key signature: two flats. Measure 17 starts with a forte dynamic (f) in the treble staff. The bass staff has sustained notes.

21



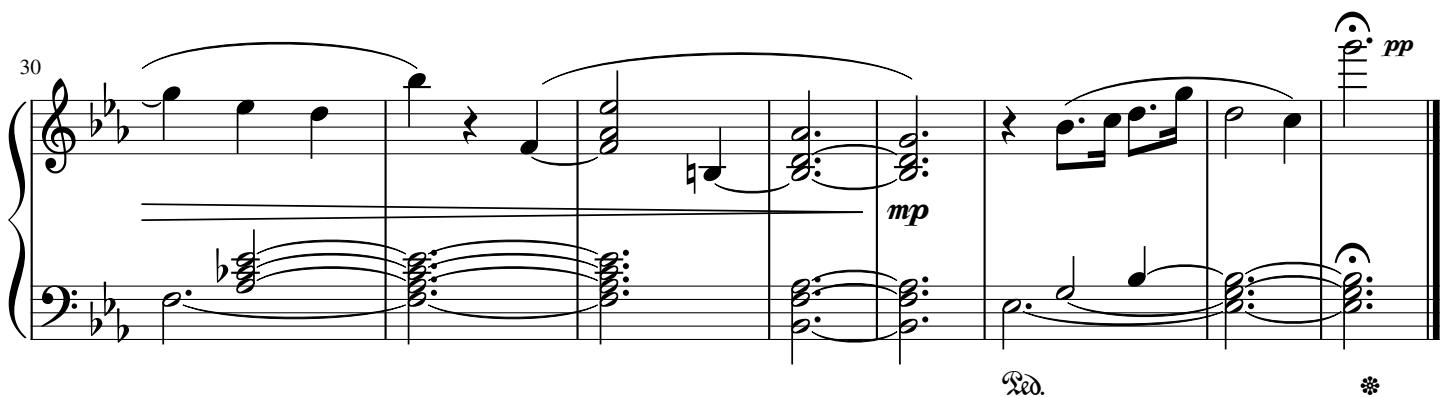
Musical score page 21. Treble and bass staves. Key signature: two flats. Measures 21-22 show eighth-note patterns in the treble staff. The bass staff has sustained notes.

25



Musical score page 25. Treble and bass staves. Key signature: two flats. Measures 25-26 show eighth-note patterns in the treble staff. The bass staff has sustained notes.

30



Musical score page 30. Treble and bass staves. Key signature: two flats. Measures 30-31 show eighth-note patterns in the treble staff. The bass staff has sustained notes. Dynamics include *mp*, *pp*, and a fermata over the bass staff.