

Valse

François Riu-Barotte

The sheet music consists of five staves of musical notation, each with a treble clef and a bass clef. The key signature is consistently three flats throughout the piece. The time signature varies between common time (indicated by '4') and 3/4 time.

- Staff 1:** Measures 1-6. The tempo is marked *mp*. The melody is primarily in the treble clef staff, while the bass staff provides harmonic support with sustained notes and chords.
- Staff 2:** Measures 7-10. The melody continues in the treble clef staff, with the bass staff providing harmonic support.
- Staff 3:** Measures 11-14. The melody is in the treble clef staff, and the bass staff features a rhythmic pattern of eighth and sixteenth notes.
- Staff 4:** Measures 15-18. The melody is in the treble clef staff, and the bass staff features a rhythmic pattern of eighth and sixteenth notes.
- Staff 5:** Measures 19-22. The melody is in the treble clef staff, and the bass staff features a rhythmic pattern of eighth and sixteenth notes.

Performance markings include a dynamic instruction *mp* at the beginning of the piece, a repeat sign with '2ed.' (second ending) at measure 11, and a double asterisk (*) at measure 11. The piece concludes with a final dynamic instruction at measure 22.

23 *f*

27 *en retenant*

31

35 *un peu plus lent*

40 *en ralentissant*

45 *dim-* *p* *lent* *pp*

Rédo. *** *Rédo.* ***

Rédo. *** *Rédo.* ***