

Sans souci

François Riu-Barotte

$\text{♩} = 108$

Joyeux

This page contains two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time. The key signature is C major (no sharps or flats). The tempo is indicated as $\text{♩} = 108$. The dynamic is *f* (fortissimo). The music consists of eighth-note patterns.

5

à la 2ème fois aller à la Coda

This page continues the musical piece. The staves and key signature remain the same. The tempo is $\text{♩} = 108$. The dynamic is *f*. The instruction *à la 2ème fois aller à la Coda* is written above the staves.

9

This page continues the musical piece. The staves and key signature remain the same. The tempo is $\text{♩} = 108$. The dynamic is *p* (pianissimo) in the first measure and *f* (fortissimo) in the second measure.

13

This page continues the musical piece. The staves and key signature remain the same. The tempo is $\text{♩} = 108$. The dynamic is *p* (pianissimo).

17

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This page continues the musical piece. The staves and key signature remain the same. The tempo is $\text{♩} = 108$. The dynamic is *p* (pianissimo). The measure number 17 is indicated above the staves. A large empty circle symbol is placed above the first measure of this page.